

Technology-Assisted Learning and Evaluation in the Arts

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Abstract

Often misunderstood as antithetical, the arts and technology share many common themes. In the arts (especially music), technology affords practitioners opportunities to extend their knowledge and skills. In addition, technology offers educators numerous artistic and practical avenues for learning and evaluation in pedagogical and research settings.

As an avenue for critical and creative thinking, music technology will be discussed using both traditional and nontraditional approaches. This project includes research findings and practical uses of applicable technologies in music. Content will include demonstrations of free, cross-platform software and Internet-based applications. Related topics such as musical networking and employing user-friendly technology to foster musical and artistic thinking will also be discussed.

Outline/ Presentation Notes

See the notes section of my PowerPoint slides submitted as Technology-Arts-TLT-Prese.ppt (http://conference.unclt.org/proposals/presentations/conf4/931_Technology-Arts-TLT-Prese.ppt)

URLs

<http://www.finalemusic.com/notepad>
<http://www.uncw.edu/music/johnsond/courses.html>
<http://www.musictheory.net>
<http://www.animusic.com>
<http://www.learner.org>

Bibliography/ References

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